

Suhr

SL-68

USER MANUAL



SL-68 Hand wired

The Suhr® SL-68 is a hand wired, all-tube 100-watt head that delivers a broad range of classic and modern tonalities associated with British amplifiers of the late 60's; from smooth and punchy clean to crunch all the way to full-bore hi-gain overdrive rich in harmonics and sustain.





Power Selector Switch: The Power Select Switch offers the following three-positions: OFF, HI & LOW power modes.

- OFF: Amplifier's power mains are switched off
- HI: On, normal operation
- LOW: Lowers mains voltage to 90 volts, this feature can be very effective when dialing in higher gain settings at a more manageable level.

Note: Dimming of the power indicator light in LOW mode is normal.

Stand-By: The Standby switch is used in conjunction with the power select switch. When powering up, use the power select switch first to turn on the amplifier, this will allow the tubes time to warm up prior to taking the amp out of Standby to play.

To help improve the longevity of your tubes we recommended placing the amplifier in Standby prior to turning it off.

Presence: The Presence control adjusts the amount of high frequencies added to your sound, turning it clockwise will add more cut and sparkle to your tone.

Bass: The Bass control adjusts the low end, turning it clockwise increases the amount of low frequencies in your tone.

Middle: The Middle control adjusts the midrange, turning it clockwise increases the mids, making it fatter. Turning it counterclockwise will reduce the mids and produce a scooped type of sound.

Treble: The Treble control adjusts the top end, turning it clockwise increases the amount of brightness or treble frequencies in your tone.

Volume 1: The Volume I control adjusts the output level of Channel I, turning it clockwise will increase in volume.

Volume 2: The Volume II control adjusts the output level of Channel II, turning it clockwise will increase in volume.



Speaker Outputs:

Two loudspeaker outputs wired in parallel with 3-way impedance selector switch for 4 Ω , 8 Ω & 16 Ω .

IMPORTANT: To avoid serious damage to your amplifier, we recommend never operating it without a speaker or suitable load.

Bridging or Jumping the Channels:

The most common way to perform this is to plug your guitar into the top (high sensitivity) input of Channel I and then run a short instrument patch cable from Channel I's bottom (low sensitivity) input to the top (high sensitivity) input of Channel II.



SAMPLE SETTINGS

Max Clean Headroom: Power: 10, Drive: 10, Treble: 5, Middle: 5, Bass: 5, Gain: 2-3



On The Edge: Power: 7, Drive: 8, Bass: 4, Middle: 7, Treble: 7, Gain: 4-5



Crunch: Power: 6, Drive: 6, Bass: 4, Middle: 5, Treble: 5, Gain: 6-7



Saturated Lead: Power: 10, Drive: 4, Bass: 3, Middle: 6, Treble: 6, Gain: 8-10



SPECIFICATIONS:

Output: 100 Watts RMS

Tubes: 4-EL34 & 3-12AX7

Fuse: 3 Amp Slo-Blo

Speaker: EVM-12L

Front Panel: OFF/HI/LOW power select switch, Presence, Bass, Middle, Treble, Volume I, Volume II controls and 4-Inputs

Rear Panel: Master Volume, 2- Speaker outputs, Impedance selector (4Ω, 8Ω, & 16Ω), HT Fuse, Mains AC Inlet and Mains Fuse

Dimensions: tbd

Weight: tbd

Accessories: tbd

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WARRANTY FOR SUHR AMPLIFIERS AND ELECTRONIC PRODUCTS:

For warranty information on the Suhr SL68 as well as all other Suhr products, please visit, <https://www.suhr.com/warranty/>